Permit #F00059486

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059486 **Type of Permit:** FILMING **Release Date:** 12/14/2012

Production Company SILVER SCREEN ALTA PICTURES

Insured Company Name SILVERSCREEN ALTA PRODUCTIONS INC

Contact Phone No. 1 310-424-3573
Contact Phone No. 2
Fax
Address 4705 LAUREL CANYON BLVD, #204
NORTH HOLLYWOOD, California 91607

Production Title THE SAINT

Type of Production TV Pilot

Producer Kyle Clark

Director Simon West

1st AD Nick Satriano

Production Manager Lina Wong

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Ivo Deranja
Primary Phone Mobile - 323-697-3841
Secondary Phone Office - 310-424-3575

Location Assistant N/A N/A
Primary Phone Mobile - ideranja@yahoo.com
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$2,176.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$480.00

Total Permit Fee $4,430.00

Number of Locations 1

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Summary Information — Location

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Insured Company SILVERSCREEN ALTA PRODUCTIONS ...
Production Title THE SAINT

Location Manager Ivo Deranja
Primary Phone Mobile - 323-697-3841
Secondary Phone Office - 310-424-3575

Location Address 17948 Porto Marina Way, Los Angeles, CA 90272

Location Type Private Residence

Film Dates 12/17/2012 - 12/18/2012 06:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	5
FilmL.A. Monitor(s)	1
LA City UFSO assigned	30386
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Catering, generator, and trucks in adjacent parking lot at 17945 Porto Marina Way;

Special Effects: F/X Permit # 17697

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: Open flame/sterno

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES POLICE DEPARTMENT	Sam Park
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Eric Newman

Coordinator Note FILM LA MONITOR REQUIRED FROM 0500-2200 ON 12/16 AND 12/17 AND 12/18

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

Permit Number	F00059486	**Location Manager**	Ivo Deranja
Production Company	SILVER SCREEN ALTA PICTURES	Primary Phone	Mobile - 323-697-3841
Insured Company	SILVERSCREEN ALTA PRODUCTIONS ...	Secondary Phone	Office - 310-424-3575
Production Title	THE SAINT		

Location Type : Filming Location

Location Type : Filming Location

Parking Notes

Trucks pull on on 12/14 starting at 1000 - 60 spaces, left over weekend.
Crew cars pulling in 12/17 starting at 0500 - 120 spaces total for trucks and cars, till 10pm. Trucks only overnight in 60 spaces.
Crew cars pulling in 12/18 starting at 0500 - 120 spaces total for trucks and cars, till 10pm.
Parking will take place in lot 2E

Posting "No Parking" signs S/S PORTO MARINA WAY, 17948 PORTO MARINA - 300' EAST

Approximate Footage 0 - 300 **Log Number** 47978

Date(s) 12/17/2012 to 12/18/2012 **Time(s)** 06:00 to 22:00

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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